

Washington University in St. Louis—University College
Women and Gender Studies Program

Global Masculinities

Course: L77 303

Credits: 3

Session: Fall 2006

Dates/time: Weds. 5:30-8:00pm

Place: January 10

Instructor: Professor Murphy

Phone: 935-5102

Email: mjmurphy@wustl.edu

Office: Busch 225D

Office Hours: Weds. 4:00-5:30 or by appt.

Prerequisites

Introduction to Women and Gender Studies (L77 100), *Masculinities* (L77 208B/308B), OR previous related coursework and permission of instructor *strongly recommended* but not required. Contact instructor with any questions.

Course Description

This course is interdisciplinary survey of expressions of masculinity and male gender in global perspective with an emphasis on non-Western cultures. Themes and topics include the increasingly global culture and economy, terrorism, international relations, development policy, colonization/imperialism, and war/militarism, as well as specific cultural, social and national expressions of masculinity across a wide geographical range.

Course Objectives:

- to acquire an appreciation of the global variance of masculinity/male gender expressions
- to understand the effects of cultural, political, social, and economic globalization on local and national systems of male sex and masculine gender
- to develop more advanced research and writing skills on gender topics
- to become better acquainted with current international writings on male gender/masculinity.

Course requirements:

1. *Attendance and Participation* (20% of course grade): Regular attendance and active participation in class discussions and activities is required. Quiet/shy students should consult with instructor if they are concerned about fulfilling this requirement. **Because each day in our class equals a week of classes, students will be allowed only one unexcused absence without grade penalty.** Otherwise, only serious, documented absences will be excused.

2. *Midterm paper and presentation: masculinities area study* (25% for paper, 10% for presentation; due date: 18 Oct.) A team of two students will write a 6-8 pp.paper and brief presentation on masculinities in a cultural or geographic area we are NOT discussing in class: Oceania (Australia, New Zealand, South Pacific Islands), Russia, South America, Eastern Europe, Central Asia, Tibet, Southeast Asia (Laos, Vietnam, Cambo-

dia, Thailand, etc.), Asian Islands (Philippines, Indonesia, Malaysia, etc.). U.S., Canada, and Western European topics are OFF LIMITS!

3. *Final research paper and presentation: global masculinities theme study.* (35% for paper, 10% for presentation; paper due: 6 Dec.; presentations: 29 Nov., 6 Dec.) An 8-10 pp. research paper and 15-20 minute presentation of findings from research paper due at end of class. Available topics: international relations, globalization, terrorism, colonialism/imperialism, development, foreign aid, militarism, comparative sexualities, nationalisms, diplomacy, sexual trafficking/sex trade, HIV/AIDS health. This is an individual project.

Required Texts/Readings:

Readings on Olin electronic reserve; password: *global*

Required books (for purchase at Mallinckrodt bookstore)

-David Gilmore, *Manhood in the Making: Cultural Concepts of Masculinity* (New Haven: Yale University Press, 1990).

-Raz Yosef, *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema.* (New Brunswick, NJ: Rutgers University Press, 2004).

-Anne Allison, *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club.* (Chicago: University of Chicago Press, 1994).

-Kam Louie, *Theorising Chinese Masculinity: Society and Gender in China* (New York : Cambridge University Press, 2002).

-Matthew C. Gutmann, *The Meanings of Macho: Being a Man in Mexico City* (Berkeley: University of California Press, 1996).

-Thembisa Waetjen, *Workers and Warriors: Masculinity and the Struggle for Nation in South Africa* (Urbana: University of Illinois Press, 2004).

Optional book: Reinaldo Arenas, *Before Night Falls: A Memoir* (NY: Penguin, 2003).

Grading

General policies:

-*all students* must complete *all* course requirements to pass class; Pass/Fail students must earn a 70/C- in each of the four requirements to pass the class;

-late assignments will be penalized one letter grade per 24 hour-period late; clock starts at beginning of class on due date; clock stops when assignment reaches instructor;

What a letter grade means:

-A range (90-100): superior work demonstrating a mastery of course content; exceeds assignment requirements; exceptional paper, journal or contribution to class;

-B range (80-90): above average, solid work that exceeds expectations but nevertheless requires some work to be exceptional;

-C range (70-80): work only fulfills the minimum requirements of assignment and/or is seriously deficient in some regard;

-D range (60-70): work fails to address most of the assignment requirements, or is seriously flawed in a number of regards;

-F (below 60): work does not in any way fulfill minimum standards for assignment requirements; or, clearly violates Academic Integrity Policy (see below);

- NG (0) failure to turn in a given assignment; counted as a zero for course grade calculations; also, this grade is occasionally given to work which results from a misunderstanding of the assignment but is acceptable in every other way and deserves another attempt;
- I (incomplete): may be given at instructor's discretion when the overall quality of work is high but one or more course requirement remains unfinished at the end of the class; CAUTION: I grades not completed within one semester automatically revert to F.

Letter to number table:

A+=98-100	B+=88-89	C+=78-79	D+=68-69	F+0-59
A =93-97	B =83-87	C =73-77	D =63-67	NG=0
A- =90-92	B- =80-82	C- =70-72	D- =60-62	I=incomplete

Schedule of Topics and Readings

Schedule subject to adjustment; please read each text and be prepared to discuss it on day listed. Each class (as noted) will start with presentations by a student 'geographer' followed by an introduction to discussion led by one student. 'Geographers' are responsible for making a *brief* presentation *with handout* on the history, politics, economics, and geography of the area/country we are looking at each week. Student discussion leaders will make *brief* statements summarizing the topic and argument of the readings and initiate/moderate class discussion.

30 August: Introduction

6 Sept.: Global Masculinities: Problems and Prospects

- R. W. Connell, "Masculinities and Globalization," *Men and Masculinities* 1, no. 1 (1998): 3-23. ERes
 - Bob Pease and Keith Pringle, "Introduction: Studying Men's Practices and Gender Relations in a Global Context," in Pease and Pringle, eds., *A Man's World?: Changing Men's Practices in a Globalized World* (London: Zed Books, 2001), 1-10. ERes
 - Michael S. Kimmel, "Gender, Class, and Terrorism," *The Chronicle of Higher Education* (8 February 2002). ERes
 - Robert Morrell and Sandra Scott, "Men in the Third World: Postcolonial Perspectives on Masculinity," in *The Handbook of Studies on Men and Masculinities* (Thousand Oaks, Calif.: Sage Publications, 2005), 90-113. ERes
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13 Sept.: Masculinity: Specific or Universal, Local or Global?

Discussion leader: _____

Geographer: none this week

Read: David Gilmore, *Manhood in the Making: Cultural Concepts of Masculinity* (New Haven: Yale University Press, 1990).

20 Sept.: Africa

Discussion leader: _____

Geographer: _____

Read: Thembisa Waetjen, *Workers and Warriors: Masculinity and the Struggle for Nation in South Africa* (Urbana: University of Illinois Press, 2004).

27 Sept.: Israel

Discussion leader: _____

Geographer: _____

Read: Raz Yosef, *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema* (New Brunswick, NJ: Rutgers University Press, 2004).

-optional: view *Yossi & Jagger* (dir. Eytan Fox; Strand Releasing, 2004). Olin 2 hour reserve: PN1995.91 H4 Y67 2004.

4 Oct.: Islamic Masculinities (in the Middle East)

Discussion leader: _____

Geographer: _____

- Shahin Gerami, "Islamist Masculinity and Muslim Masculinities," in *The Handbook of Studies on Men and Masculinities* (Thousand Oaks, Calif.: Sage Publications, 2005), 448-57. ERes
- Abdelwahab Bouhdiba and Abdu Khal, "Festivities of Violence: Circumcision and the Making of Men," in Mai Ghousoub and Emma Sinclair-Webb, eds. *Imagined Masculinities: Male Identity and Culture in the Modern Middle East* (London: Saqi Books, 2000), 19-32. ERes
- Julie Peteet, "Male Gender and Rituals of Resistance in the Palestinian Intifada: A Cultural Politics of Violence," in Mai Ghousoub and Emma Sinclair-Webb, eds. *Imagined Masculinities: Male Identity and Culture in the Modern Middle East* (London: Saqi Books, 2000), 103-26. ERes
- Shahin Gerami, "Mullahs, martyrs, and men: Conceptualizing masculinity in the Islamic Republic of Iran," *Men and Masculinities* 5, no. 3 (January 2003): 257-74.
- Marcia C. Inhorn, "'The worms are weak': Male infertility and patriarchal paradoxes in Egypt," *Men and Masculinities* 5, no. 3 (January 2003): 236-56. ERes
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11 Oct.: Class cancelled: work on mid-term papers and presentations (instructor at conference)

18 Oct.: Mid-term presentations: team research project on area masc.

25 Oct.: South Asia (SUBJECT TO CHANGE)

Discussion leader: _____

Geographer: _____

- Mrinalini Sinha, "Giving Masculinity a History: Some Contributions from the Historiography of Colonial India," in Leonore Davidoff, et al, eds. *Gender and History: Retrospect and Prospect* (Malden Mass.: Blackwell, 2002): 27-42. ERes
- Revathi Krishnaswamy, "The Economy of Colonial Desire," in *Effeminism: The Economy of Colonial Desire* (Ann Arbor: University of Michigan Press, 1998), 15-52, 171-77. ERes
- Steve Derné, "Globalization and the Reconstitution of Local Gender Arrangements," *Men and Masculinities* 5, no. 2 (October 2002): 144-64. ERes
- Siddartha, "Saris, Men and Non-violence: Reflections on Indian Masculinity," in Pease and Pringle, eds., *A Man's World?: Changing Men's Practices in a Globalized World* (London: Zed Books, 2001), 217-30. ERes
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1 Nov.: Japan

Discussion leader: _____

Geographer: _____

Read: Anne Allison, *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club* (Chicago: University of Chicago Press, 1994).

8 Nov.: China

Discussion leader: _____

Geographer: _____

Read: Kam Louie, *Theorising Chinese Masculinity: Society and Gender in China* (New York: Cambridge University Press, 2002)

***15 Nov.: Mexico**

Discussion leader: _____

Geographer: _____

Read: Matthew C. Gutmann, *The Meanings of Macho: Being a Man in Mexico City* (Berkeley: University of California Press, 1996).

22 Nov.: Caribbean

Discussion leader: _____

Geographer: _____

Read:

- Violet Eudine Barriteau, "Theorizing Ruptures in Gender Systems and the Project of Modernity in the Twentieth-Century Caribbean," in Linden Lewis, ed. *The Culture of Gender and Sexuality in the Caribbean* (Gainesville, FL: University Press of Florida, 2003). ERes
 - Linden Lewis, "Caribbean Masculinity: Unpacking the Narrative," in Linden Lewis, ed. *The Culture of Gender and Sexuality in the Caribbean* (Gainesville, FL: University Press of Florida, 2003). ERes
 - Rafael L. Ramirez, "Masculinity and Power in Puerto Rico," in Linden Lewis, ed. *The Culture of Gender and Sexuality in the Caribbean* (Gainesville: University Press of Florida, 2003). ERes
 - Barry Chavannes, "The Role of the Street in the Socialization of Caribbean Males," in Linden Lewis, ed. *The Culture of Gender and Sexuality in the Caribbean* (Gainesville, FL: University Press of Florida, 2003). ERes
 - view *Before Night Falls* (Olin 2 hour reserve)
 - optional: read selections from Reinaldo Arenas, *Before Night Falls: A Memoir* (Penguin, 2003). Olin reserve
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29 Nov.: Final Presentations

6 Dec.: Final Presentations

Books on 24 hour reserve at Olin

- Anne Allison, *Nightwork : sexuality, pleasure, and corporate masculinity in a Tokyo hostess club* (Chicago: University of Chicago Press, 1994). GT3415.J3 A45 1994
- Matthew C. Gutmann, *The meanings of macho: being a man in Mexico City* (Berkeley : University of California Press, 1996). HQ1090.7.M6 G87 1996
- Roger N. Lancaster, *Life is hard: machismo, danger, and the intimacy of power in Nicaragua* / Berkeley : University of California Press, c1992. HN163.5 L36 1992
- The culture of gender and sexuality in the Caribbean*, Linden Lewis, ed. (Gainesville, FL: University Press of Florida, 2003). HQ1075.5.C27 C88 2003
- A man's world?: changing men's practices in a globalized world*, edited by Bob Pease and Keith Pringle (London: Zed Books, 2001). HQ1090 .M36 2001
- Imagined masculinities : male identity and culture in the modern Middle East*, Mai Ghossoub and Emma Sinclair-Webb, eds. (London: Saqi, 2000). HQ1090.7.M65 I53 2000
- Louie, Kam. *Theorising Chinese Masculinity: Society and Gender in China* (New York: Cambridge University Press, 2002) HQ1090.7.C6 L68 2002
- Sexual sites, seminal attitudes: sexualities, masculinities, and culture in South Asia*, editor, Sanjay Srivastava. (Thousand Oaks, Calif. : Sage, 2004). HQ18.S64 S49 2003
- Raz Yosef, *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema* (New Brunswick, N.J.: Rutgers University Press, 2004). PN1993.5.I86 Y67 2004
- David Gilmore, *Manhood in the Making: Cultural Concepts of Masculinity* (New Haven: Yale University Press, 1990). BF692.5 G55 1990
- Men and masculinities in contemporary Japan: dislocating the salaryman doxa*, James E. Roberson and Nobue Suzuki, eds. (New York: Routledge, 2003). On order
- R.W. Connell, *Masculinities* (Cambridge: Polity Press, 1995). HQ1088 C66 1995
- R.W. Connell, *The men and the boys* (Berkeley: University of California Press, 2000). HQ1088 .C68 2000
- The "Man" Question in International Relations*, edited by Marysia Zalewski and Jane Parpart (Boulder, Colo.: Westview Press, 1998). JZ1253.2 M36 1998
- Cynthia Enloe, *Bananas, Beaches & Bases: Making Feminist Sense of International Politics* (Berkeley: University of California Press, 1990) HQ1236 E55 1990
- Cynthia Enloe, *Maneuvers: the international politics of militarizing women's lives* (Berkeley: University of California Press, 2000). U21.75 .E5524 2000
- Leo Braudy, *From Chivalry to Terrorism: War and the Changing Nature of Masculinity* (New York Alfred: A. Knopf, 2003). HQ1090 .B73 2003
- The Other Half of Gender: Men's Issues in Development* (Washington D.C.: The World Bank, 2006). HQ1090.7 D44 O84 2006
- Changing men in Southern Africa* , edited by Robert Morrell. (New York: Zed Books, 2001). HQ1090.7.S6 C49 2001
- Miescher and Lindsay, eds., *Men and Masculinities in Modern Africa* (Portsmouth, NH: Heinemann, 2003). Olin 2 HQ1090.5.A357 M45 2003
- Bujra, Janet M. *Serving Class: Masculinity and the Feminisation of Domestic Service in Tanzania* (Edinburgh : Edinburgh University Press for the International African Institute, 2000). HD6072.2.T34 B85 2000
- Chinese Femininities, Chinese Masculinities: A Reader*, Susan Brownell and Jeffrey N. Wasserstrom, eds. (Berkeley: University of California Press, 2002). Q1075.5.C6 C47 2002

Filippo Osella, *et al*, eds., *South Asian Masculinities: Context of Change, Sites of Continuity* (Women Unlimited, 2004). On order.

Sikata Banerjee, *Make Me A Man!: Masculinity, Hinduism, and Nationalism in India* (Albany: SUNY Press, 2005). On order.

Gilbert H. Herdt, *Guardians of the flutes : idioms of masculinity* (New York : McGraw-Hill, 1981). GN671.N5 H44

Ritualized homosexuality in Melanesia / edited by Gilbert H. Herdt (Berkeley: University of California Press, 1984). GN668 R54 1984

Ulf Mellstrom, *Masculinity, Power and Technology: A Malaysian Ethnography* (Ashgate, 2003). HQ1090.7.M4 M45 2003

Martin Crotty, *Making the Australian Male: Middle-class Masculinity 1870-1920* (Carlton South, Victoria: Melbourne University Press, 2001).

Tom Morton, *Altered mates: the man question* (St. Leonards, NSW : Allen & Unwin, 1997). HQ1090.7.A8 M678 1997

Donald Tuzin, *The Cassowary's revenge: the life and death of masculinity in a New Guinea society* (Chicago, Ill. : University of Chicago Press, 1997). DU740.42 T84 1997

Gutmann, Matthew C., ed. *Changing Men and Masculinities in Latin America*. (Durham: Duke University Press, 2003). HQ1090.7.L29 C43 2003

Girman, Chris. *Mucho Macho: Seduction, Desire, and the Homoerotic Lives of Latin Men*. (New York: Harrington Park Press, 2004). HQ76.2.L29 G57 2004

Mirande, Alfredo. *Hombres y Machos: Masculinity and Latino Culture* (Westview Press, 1997). E184 S75 M59 1997

Robert McKee Irwin, *Mexican Masculinities* (Minneapolis: University of Minnesota Press, 2003).

Archetti, Eduardo P. *Masculinities: Football, Polo and the Tango in Argentina*. (Oxford, UK: Berg, 1999). Olin 2 GV706.34 .A73 1999

Lumsden, Ian. *Machos, Maricones, and Gays: Cuba and Homosexuality*. (Philadelphia, PA: Temple University Press, 1996).

Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses, edited by Rhoda Reddock (Jamaica, Barbados and Trinidad and Tobago: University of the West Indies Press, 2004).

Barry Chevannes, *Learning to be a man: culture, socialization, and gender identity in five Caribbean communities* (Barbados: University of the West Indies Press, 2001).

The Other Half of Gender: Men's Issues in Development (Washington D.C.: The World Bank, 2005). HQ1090.7.D44 O84 2006

Rebecca Kay, *Men in Contemporary Russia: The Fallen Heroes of Post-soviet Change?* (London: Ashgate, 2006).

Russian masculinities in history and culture, edited by Barbara Evans Clemens, Rebecca Friedman, and Dan Healy (New York: Palgrave, 2002). HQ1090.7.R8 R87 2002

Suzette Heald, *Manhood and morality: sex, violence, and ritual in Gisu society* (New York: Routledge, 1999). DT433.245.G57 H45 1999

Bibliography

General/Theory

Esther Ngan-ling Chow, "Gender Matters: Studying Globalization and Social Change in the 21st Century." *International Sociology* 18/3 (2003): 443-460.

R. W. Connell, "Masculinities and Globalisation," *Men and Masculinities* 1, no. 1 (1998): 3-23. Olin 1 HQ1088 .M458

R. W. Connell, "Globalization and Men's Bodies," in *The Men and the Boys* (Berkeley: University of California Press, 2000), 57-66. Soc [HQ1088 .C68 2000](#)

R. W. Connell, "The Big Picture: Masculinities in Recent World History," *Theory and Society* 22 (1993): 597-623. Have pdf.

Pease and Pringle, "Introduction: Studying Men's Practices and Gender Relations in a Global Context," 1-19.

Michael S. Kimmel, "Global Masculinities: Restoration and Resistance," in Pease and Pringle, 21-28.

Michael Kaufman, "The White Ribbon Campaign: Involving Men and Boys in Ending Global Violence Against Women," in Pease and Pringle, 38-51.

White Ribbon Campaign website http://www.whiteribbon.ca/about_us/

Film: *Macho*; on men against violence in Nicaragua.

Graeme Russell, "Adopting a Global Perspective on Fatherhood," in Pease and Pringle, 52-68.

Ben Wadham, "Global Men's Health and the Crisis of Western Masculinity," in Pease and Pringle, 69-82.

Sandra Whitworth, "Theory and Exclusion: Gender, Masculinity, and International Political Economy," in *Political Economy and the Changing Global Order*, 91-104. Edited by Richard Stubbs and Geoffrey R. D. Underhill (Toronto: Oxford University Press, 2000). Olin 2 [HF1359 .P65 2000](#)

Dorinne Kondo, "Fabricating Masculinity: Gender, Race, and Nation in a Transnational Frame," in *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State*, 296-319. Edited by Caren Kaplan, Norma Alarcón, and Minoo Moallem. Durham: Duke University Press, 1999. Olin 2 [HQ1236 .B45 1999](#)

Charlotte Hooper, "Masculinities in Transition: The Case of Globalization," in *Gender and Global Restructuring: Sightings, Sites and Resistances*, 59-73. Edited by Marianne H. Marchand and Anne Sisson Runyan. New York: Routledge, 2000. Mobius

The "Man" Question in International Relations. Edited by Marysia Zalewski, Jane Parpart. Boulder, Colo.: Westview Press, 1998. Olin 2 [JZ1253.2 M36 1998](#)

Acker, Joan. "Gender, Capitalism, and Globalization," *Critical Sociology* 30, no. 1 (2004): 17-41. Have pdf.

Weis, Lois. "Masculinity, Whiteness and the New Economy," *Men and Masculinities* 8, no. 3 (January 2006): 262-72. Have pdf.

Valentine M. Moghadam, "Gender and the Global Economy," in *Revisioning Gender*, Myra Ferree, et al., eds. (Thousand Oaks: Sage Publications, 1998), 128-60. Have copy.

Sylvia Waldby, "Gender, globalisation, and democracy," in *Gender in the 21st century*, edited by Caroline Sweetman (Oxford: Oxfam, 2000), 10-20. Mobius

Ruth Pearson, "Moving the goalposts: Gender and globalisation in the twenty-first century," in *Gender in the 21st century*, edited by Caroline Sweetman (Oxford: Oxfam, 2000), 20-

29. Mobius

Patricia A. Made, "Globalisation and gender training for the media: Challenges and lessons learned," in *Gender in the 21st century*, edited by Caroline Sweetman (Oxford: Oxfam, 2000), 29-35. Mobius

David Gilmore, *Manhood in the Making: Cultural Concepts of Masculinity* (New Haven: Yale University Press, 1991). \$18, 272pp.

Robin Morgan, *The Demon Lover: The Roots of Terrorism* (New York: Washington Square Press, 1989, Reissued: 2001).

S. White, "Making Men an Issue: Gender Planning for 'the Other Half'," in M. Macdonald, ed., *Gender Planning in Development Agencies: Meeting the Challenge* (Oxfam, UK: Oxfam, 1994).

Colonialism

Mrinalini Sinha, *Colonial Masculinity: The 'Manly Englishman' and the 'Effeminate Bengali' in the Late Nineteenth Century* (New York: St. Martin's, 1995).

Dislocating Masculinity: Comparative Ethnographies (New York: Routledge, 1993).

Dawson, Graham. "The Blond Bedouin: Lawrence of Arabia, Imperial Adventure and the Imagining of English-British Masculinity." In *Manful Assertions: Masculinities in Britain since 1800*. Ed. Michael Roper and John Tosh (New York: Routledge 1991), 113-144.

Mackenzie, John M. "The Imperial Pioneer and Hunter and the British Masculine Stereotype in Late Victorian and Edwardian Times," in *Manliness and Morality: Middle-class masculinity in Britain and America, 1800-1940*. Ed. J. A. Mangan and James Walvin. Manchester: Manchester University Press 1987, 176-198. Olin 2 HQ1090M35

Stoler, Ann Laura. "Carnal Knowledge and Imperial Power: Gender, Race, and Morality in Colonial Asia." In *Gender at the Crossroads of Knowledge: Feminist Anthropology in the Postmodern Era*. Ed. and With an Introduction by Micaela di Leonardo. Berkeley and Los Angeles: University of California Press 1991, 51-101. Olin 2 GN33.G42 1991

Warren, Allen. "Citizens of Empire: Baden-Powell, Scouts and Guides and an Imperial Ideal, 1900-1940." In *Imperialism and Popular Culture*. Ed. John M. Mackenzie. Manchester and Dover, N.H.: Manchester University Press 1986, 232-256.

African masculinities

Robert Morrell and Lahoucine Ouzgane, eds., *African Masculinities: Men in Africa from the Late 19th Century to the Present* (Palgrave Macmillan, 2005).

Niehaus, I. "Renegotiating Masculinity in the South African Lowveld: Narratives of Male-Male Sex in Labour Compounds and in Prisons," *African Studies* (Johannesburg) 61, no. 1 (1 July 2002): 77-97.

Hodgson, D.L. "'Once Intrepid Warriors': Modernity and the Production of Maasai Masculinities," *Ethnology* 38, no. 2 (Spring 1999): 121-150.

Arnett, Jeffrey Jensen, "Requirements for Manhood in an East African Culture," in *Readings on Adolescence and Emerging Adulthood* (Upper Saddle River, N.J.: Prentice Hall, 2002).

Moran, Mary H. "Warriors or Soldiers? Masculinity and Ritual Transvestism in the Liberian Civil War," *Situated Lives: Gender and Culture in Everyday Life*, edited by Louise Lamphere, Helena Ragoné, and Patricia Zavella (New York: Routledge, 1997), 440-450.

Shepler, Susan. "Globalizing child soldiers in Sierra," in *Youthscapes: the Popular, the National, the Global*. Edited by Sunaina Maira and Elisabeth Soep. Philadelphia: University of Pennsylvania Press, 2005.

Middle-East/Israel

"Special Issue: Islamic Masculinities." Lahoucine Ouzgane, ed., *Men and Masculinities* 5, no. 3 (January 2003)

Belkin, Aaron. "Homosexuality and the Israel defense forces: Did lifting the gay ban undermine military performance?" *Armed Forces and Society* 27, no. 4 (Summer 2001).

Kaplan, Danny, and Eyal Ben-Ari. "Brothers and others in arms--Managing gay identity in combat units of the Israeli army," *Journal of Contemporary Ethnography* 29, no. 4 (August 2000): 396-432.

Klein, Uta. 'Our best boys': The gendered nature of civil-military relations in Israel. *Men and Masculinities* 2, no. 1 (July 1999): ??

Lomsky-Feder, E., and T. Rapoport. "Juggling models of masculinity: Russian-Jewish immigrants in the Israeli Army," *Sociological Inquiry* 73, no. 1 (February 2003): 114-137.

Wasserfall, Rahel R. "Continuity and Struggle: Two Generations of Jewish Moroccan Men in a Moshav in Israel," *Journal of Mediterranean Studies* 4, no. 2 (1994): 300-312.

East Asia: China, Japan, Korea, etc.

Williams, Walter L. "From Samurai to Capitalist: Male Love, Men's Roles, and the Rise of Homophobia in Japan," *Journal of Men's Studies* 1, no. 1 (August 1992): 71-74. ILL

Schad-Seifert, Annette. "Samurai and Sarariiman: The Discourse on Masculinity in Modern Japan," in Park, Sung-Jo and Holzhausen, Arne. (eds). *Can Japan Globalize?: Studies on Japan's Changing Political Economy and the Process of Globalization, in Honour of Sung-Jo Park*. (Heidelberg & New York: Physica-Verlag, 2001), 199-212

Moon, Seungsook. "The Production and Subversion of Hegemonic Masculinity: Reconfiguring Gender Hierarchy in Contemporary South Korea," in *Under Construction: the Gendering of Modernity, Class, and Consumption in the Republic of Korea*, 79-114. Edited by Laurel Kendall. Honolulu: University of Hawai'i Press, 2002.

South Asia: India, Pakistan, etc.

Mrinalini Sinha, "Giving Masculinity a History: Some Contributions from the Historiography of Colonial India," in Leonore Davidoff et al, eds., *Gender and History: Retrospect and Prospect* (Malden, Mass.: Blackwell, 2000), 27-42.

Joseph S. Alter, "Nervous Masculinity: Consumption and the Production of Embodied Gender in Indian Wrestling," in Diane P. Mines and Sarah Lamb, eds., *Everyday Life in South Asia* (Bloomington, IN : Indiana University Press, 2002), 132-45.

Schneider, Alexandra. "'Jackie Chan is nobody, and so am I'": juvenile fan culture and the construction of transnational male identity in the Tamil Diaspora in *Youthscapes: the Popular, the National, the Global*. Edited by Sunaina Maira and Elisabeth Soep. Philadelphia: University of Pennsylvania Press, 2005.

Steve Derné, "Globalization and the Reconstitution of Local Gender Arrangements," *Men and Masculinities* 5, no. 2 (Oct. 2002): 144-?

Filippo Osella, et al, eds., *South Asian Masculinities: Context of Change, Sites of Continuity* (Women Unlimited, 2004).

Sikata Banerjee, *Make Me A Man!: Masculinity, Hinduism, and Nationalism in India* (Albany: SUNY Press, 2005).

South Pacific, Asian Islands, Oceania

Martin Manalansan IV, *Global Divas: Filipino Gay Men in the Diaspora* (Duke, 2003)
Glen Lewis, *Real men like violence: Australian men, media, and violence* (Kenthurst [N.S.W.] : Kangaroo Press, 1983).

Latin America

Hardin, M. "Altering Masculinities: The Spanish Conquest and the Evolution of the Latin American Machismo," *International Journal of Sexuality and Gender Studies* 7, no. 1 (January 2002): 1-22.

Caribbean

Unsettling Masculinity in the Caribbean: Facing a Future without Guarantees. Centre For Gender and Development Studies, University of the West Indies Working Paper Series (Cave Hill). Working Paper No. 13, April 2005.

"Masculinity, the Political Economy of the Body and Patriarchal Power in the Caribbean", 236-261, in *Gender in the 21st Century: Caribbean Perspectives, Visions and Possibilities*, edited by Bailey, Barbara and Elsa Leo-Rhynie, (Kingston, Jamaica: Ian Randle Publishers, 2004).

"Caribbean Masculinity at the Fin de Siècle," 244-266, in *Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses*, edited by Rhoda Reddock (Jamaica, Barbados and Trinidad and Tobago: University of the West Indies Press, 2004).

"Fieldnotes on Masculinity Research in the Caribbean", 57-68, in *Caribbean Masculinities: Working Papers*, edited by Rafael Ramírez, Victor Garcia-Toro, and Ineke Cunningham. (Puerto Rico: The University of Puerto Rico (CIEVS), 2002)

"Nationalism and Caribbean Masculinity," 261-281, in *Gender Ironies of Nationalism: Sexing the Nation*, edited by Tamar Mayer. (London and New York: Routledge, 2000).

"Masculinity and the Dance of the Dragon: Reading Lovelace Discursively," *Feminist Review*, no. 59, Summer, 1998: 164-185.

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